

British Literature A Historical Overview

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British Literature A Historical Overview

In all six of its volumes, The Broadview Anthology of British Literature presents British literature in a truly distinctive light. A diverse and socially responsible anthology. The Broadview Anthology features an extraordinarily wide-ranging canon, with close attention paid to matters such as race, gender, class, and sexual orientation in all editorial decisions large and small—from the ...

The Broadview Anthology of British Literature

British Empire, a worldwide system of dependencies— colonies, protectorates, and other territories—that over a span of some three centuries was brought under the sovereignty of the crown of Great Britain and the administration of the British government. The policy of granting or recognizing significant degrees of self-government by dependencies, which was favoured by the far-flung nature ...

British Empire | Countries, Map, At Its Height, & Facts ...

Augustan literature (sometimes referred to misleadingly as Georgian literature) is a style of British literature produced during the reigns of Queen Anne, King George I, and George II in the first half of the 18th century and ending in the 1740s, with the deaths of Alexander Pope and Jonathan Swift, in 1744 and 1745, respectively.It was a literary epoch that featured the rapid development of ...

Augustan literature - Wikipedia

Very little information has appeared about the region of Central Asia in books and articles. There are two reasons for this problem. First of all, there is really no country that one can identify in the area until early 1990s. Most specialists in Asian studies tend to focus on a specific country ...

Central Asia: A Historical Overview | Asia Society

As a young woman, Aphra Behn was a spy for Charles II's government in Antwerp and probably in South America. Two decades later, she used these experiences to write Oroonoko, the story of a prince kidnapped from West Africa, enslaved and taken to a British colony in South America.Janet Todd explains how this extraordinary novella was shaped by the historical and political contexts and beliefs ...

Discovering Literature: Restoration ... - British Library

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3 A Historical Overview of Education in Canada ... Latin, history, literature, trigonometry, algebra, and natural history), ... British nationalism and French Canadian nationalism carved out the political and cultural landscape and contributed to many clashes between the two groups.

A Historical Overview of Education in Canada - Sociology ...

Comparative literature is an academic field dealing with the study of literature and cultural expression across linguistic, national, geographic, and disciplinary boundaries. Comparative literature "performs a role similar to that of the study of international relations but works with languages and artistic traditions, so as to understand cultures 'from the inside'".

Comparative literature - Wikipedia

The City of London, the capital of the United Kingdom as well as England, is the country's most populous. It is also one of the largest urban areas in Western Europe.The city's history goes back to Roman times when it was called Londinium.

Geographic and Historical Facts About London, England

Of all the ancient Greeks, Aristotle was perhaps the most influential promoter of the concept of oriental despotism.He passed this ideology to his student, Alexander the Great, who conquered the Achaemenid Empire, which at the time was ruled by the despotic Darius III, the last king of the Achaemenid dynasty.Aristotle asserted that oriental despotism was not based on force, but on consent.

A Brief Historical Overview of Despotism from the Ancient ...

Historical figures – Aphra Behn, Jane Austen and George Eliot – coexist with the invented. There is an Oxbridge College beadle shoeing the narrator off the lawns, and the anthropomorphic image of the British Museum Reading Room as a 'huge bald forehead which is so splendidly encircled by a band of famous names'.

British Library

"What Is World Literature? has become a touchstone of every debate on the subject."—Alexander Beecroft, Modern Philology "A stunning achievement. Damrosch gives 'world literature' the largest possible scope—ranging from cuneiform to hieroglyphics, from low German to Nahuatl—a jaunt across several millennia and a dozen languages."—Wai Chee Dimock, Yale University

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